

# Project Guide

## Photo Frames

Glass Cutting: **simple straight lines**

Firings: **contour fuse** (see Tech Tip)



## Step-by-Step

**1.** Cut 4 short sides and 4 long sides for each frame using the dimensions below:

### For 5" x 7" picture

short sides: 6.5 x 2 in

long sides: 8.5 x 2 in

### For 4 x 6 picture

short sides: 4.75 x 1.25

long sides: 6.75 x 1.25

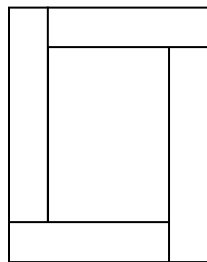
**Note:** Opaque glass is strongly recommended for Frame base.

**2.** Build your frame on a Portable Assembly Surface\* covered with Thinfire paper. Build your project on this or directly on a protected kilnshelf. Stagger seams as follows. Arrange 2 short sides and 2 long sides as shown, for the bottom layer (layer 1). On top of that layer, arrange 2 short sides and two long sides as shown for the top layer (layer 2).

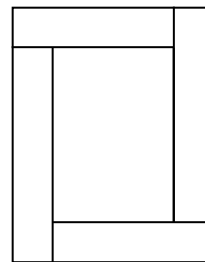
**3.** Glue the top and bottom layers together with pinpoint of glue.

**4.** Decorate as desired.

**5.** Contour Fuse



Layer 1



Layer 2

## Materials We Used

**Decorate however you wish!**

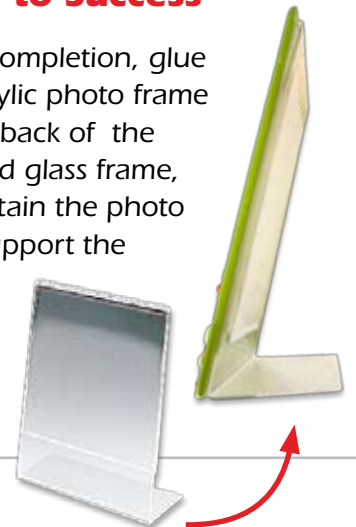


## Note:

\***Portable Assembly Surface** = an unglazed ceramic tile used to support a project that has no Blank.

## Keys to Success

After completion, glue an acrylic photo frame to the back of the finished glass frame, to contain the photo and support the frame.



## Tech Tip: Tweaking the Firing Program

We fired our frames to 1425° for 5 minutes. This is between tack fuse and contour fuse. We chose this temperature to retain the detail of our decorations atop the blank. Choose your fusing level based on your design and desired finished appearance.