

# Project Guide



## Rainforest ▪ Dish

Glass Cutting: **Simple curved lines**

Firing: **Full fuse base, Tack fuse detail, Slump**



1

**Base:** Cut a piece of Amazon Wispy and another of Clear the size of the mold you're using. Full fuse using a bubble squeeze. This gives a beautiful, 2-layer base on which to create the decorative layer.



2

**Ferns:** Cut several widths of strips that taper wide to narrow – about 1-inch at the widest and around 3/8-inch at the narrow end. (Do this with all the shades you intend to create ferns with.)



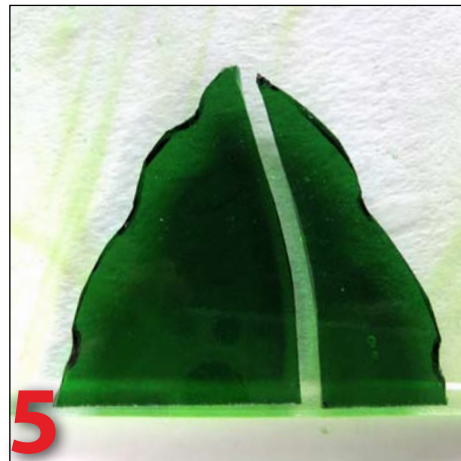
3

Nip the strip, slightly angled from the edge, with the nipping wheel centered, to get a *very thin* triangle that curves. Turn hand *slightly* and nip in the other direction. Not all cuts will yield a useable piece; just keep nipping until you have created a generous supply to pick from as you build your ferns.



4

Place two well-matched leaves on either side of an imaginary stem. Build fern with widest leaves at the bottom, narrowest at the top keeping them equal distance from the "stem." Try to create graceful bends as you build each fern. Add small tip at top.



5

**Leaves:** Cut a basic leaf shape then slice through it in an arc to create two halves. Nibble the sides with nippers to create the organic "ruffle" of the leaf. Arrange on base in between ferns — add Aventurine Gecko CutUp if desired. Tack fuse. Slump.

### Materials We Used

**Base:** Cut to mold size, 100SFS Clear and 402-94SF Amazon Wispy

**Glass Colors:** 100SFS Clear, 121SF Light Green, 123SF Medium Green

**Mold:** Creative Paradise #GM-68

### Tips & Tricks

This is a good example of designing around a mold. The center slump area was kept clear and the Gecko "crawls" out of the well.

### Variations

Use the fern motif in other ways such as this vase, draped over Bisque Imports mold # SS720.

