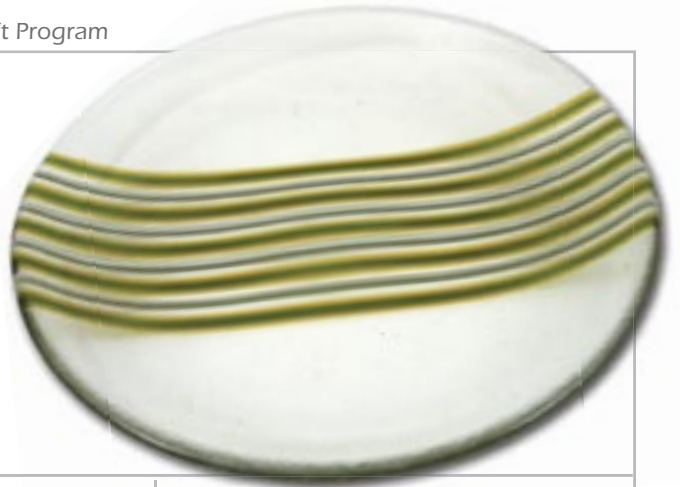


# Project Guide



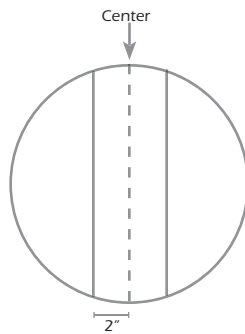
## Edgy Platter - decorative platter

Glass Cutting: **straight lines, simple curves**

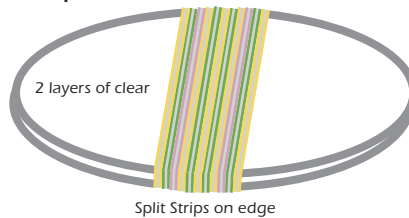
Firings: **full fuse, slump**

### Step-by-Step

1. For assembly, use a Portable Assembly Surface\* and some Thinfire paper. Build your project on this or directly on a protected kilnshelf.
2. Trace around one of the Rounds with a pencil or Sharpie, directly onto the Thinfire paper.
3. Find the center of each Round and mark it. Draw a straight diameter line through the center with a Sharpie.
4. Measure 2 inches on both sides of that line and draw parallel lines. Cut, and remove the center section. Do this for both Rounds.
5. **SPLIT** all the Strips in half lengthwise (creating two pieces, each 1/4" wide). See the Tech Tip, below.
6. Using your traced guide, re-form the circle by stacking the sections of Rounds in two layers. Lay the split-Strips **on edge** in the gap, in a symmetrical pattern.



7. Mark the Strips at the traced reference line, and NIP as needed to conform to the circle.



8. Full fuse, then Slump if desired.

### Materials We Used

**Blanks:** Two 12" clear Rounds

**Strips:** 4 Pale Amber 110.2SF  
2 Sea Green 528-1SF  
8 Clear 100SFS  
2 Almond 210-72SF

### Keys to Success

You may get an imperfect edge with this design, because the split strips are rarely of even height after assembly. Minimize this effect by splitting strips as evenly as possible, or exaggerate the effect as a design element, as shown below.

### Variations

- Vary the Strip lengths to create a pattern of long-short-long.
- Play with the color combinations!



### Note:

**Strips** = 1/2 x 12" glass strips

\***Portable Assembly Surface** = an unglazed ceramic tile used to support a project that has no Blank.

### Technical Tip: Splitting Strips

When cutting 1/4" strips from sheet glass, make all your parallel score lines first, then run every other score line with your running pliers. Last, gently split each resulting 1/2" strip in half.